

**“International feed”:** the broadcast feed going from 15 minutes before the tip-off time of each game until 15 minutes after the end of each Turkish Airlines EuroLeague game distributed to the different rights holders worldwide.

**“International feed camera plan”:** the international feed standard camera distribution applicable to all venues in which Turkish Airlines EuroLeague games are played.

**“International feed production company” (hereinafter “IFPC”):** any company in charge of the TV production of any Turkish Airlines EuroLeague game or any other events organised by EV, being either an external production company hired by EV or any host broadcaster or rights holder.

**“International feed Running Order”:** the document with the full rundown of all on/off court activities starting 15 minutes before the tip-off time of each Turkish Airlines EuroLeague game and finishing 15 minutes after the end of each game.

**“Personalisation”:** the production plan and the consequent broadcast of a Turkish Airlines EuroLeague game with integration of the international feed.

**“Non-rights holder”:** the audiovisual media outlet covering the Turkish Airlines EuroLeague for news reporting without any specific audiovisual rights.

**“Rights holder”:** any broadcaster or agency that has acquired the audiovisual rights of the Turkish Airlines EuroLeague.

**“Home team rights holder”:** the rights holder that has acquired the audiovisual rights of the home team’s territory.

**“Visiting team rights holder”:** the rights holder that has acquired the audiovisual rights of the visiting team’s territory.

**“Rights holders of the two participating teams”:** all rights holders that have acquired the audiovisual rights of the two teams participating in a game.